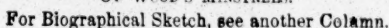


AMERICAN SPORTING AND THEATRICAL JOURNAL.

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PART SECOND.

A TRIPLE HEADER.—"Samuel, can you tell us of what parentage was Napoleon the Great?" "Of Cors-I can!"



CHAPTER XIX

It was on the very day after this discovery that "Jenny" obtained employment in the house of Col. French—not, of course, without the knowledge and consent of Joseph.

Widely known newspapers trumpeted forth the frightful mystery which had to some extent been cleared up, and Miss Sarah Elliott were not long in organizing the remains of the cook, Mary Elliott, the sister of the latter. Then came the real name of the woman in whose employment she had been—Louise Bourj; then did her wealthy admirers with observation remember the time when, in this murderous arrangement had sought for pleasure and delight; then did Mr. H. Bourj declare ready to give up where his daughter had been; and then did their daughter's husband and wife appear.

commencing to ascend the stairs in spite of the opposition that had met with below. Bill at once made for a door still high up, and a pistol ball whizzing past his head warned him that he had no time to lose. Rushing into a room he closed the door and turned a heavy bar across it which was ready to swing down; he then secured a minute's start, for it took some time to load it once, and by that time he had succeeded in reaching

Fortham. The other, was a dark bay, named after a horse of 30 added, called the "Herbert Handicap." This was won by Tornado, ridden by Murfet. Peignoir won his race, easily, by two lengths: Tornado, his by half a length, each with about half a dozen competitors. Mr. Ten Broeck tried for a handicap plate of 50 sows, with Tornado, ridden by Murfet; but 3d place was all he achieved.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 19, 1863.

ANSWERS TO CORRESPONDENTS.

PITTSBURGH.—We merely give an opinion on the subject in dispute, for there are competent judges who differ with us. The ticket says "the highest throw to take the mare, and the next highest to take the harness." 42 was the highest throw, but there were three ties on it; 41 was the next highest, and there were two ties on that. Our opinion is that the three 42's take the horse, dividing it, or throwing off, as they may see fit; the next highest throw, 41, takes the harness, the same disposition to be made of the ties as in the case of the first prize. Had the contract stated that the two highest throws should take the two prizes, the 42's would have been all right.

COUNTRY MINISTERS.—1. You can purchase a tambourine and other instruments at any musical instrument store in the city. There is one in Fulton street below Nassau. 2. We have no knowledge of the gentleman's terms for teaching. 3. The Dobson Brothers and J. Bogan, who advertise in our columns, teach the banjo. You will find full particulars by addressing them. 4. The gentleman you mention is without doubt one of the best in the business. 5. The salary of an end man is as varied as that of any other profession. Some get \$10 and others \$30.

READER OF THE CLIPPER, LANCASTER, C.—It is an open question. Different people hold different opinions as to which is the best kind of jacket. Where a good dressing room is convenient we prefer those who are affixed to a well fitting pair of laced boots, thus getting rid of the tight squeezing and cumbersome straps; a great desideratum to those who have corns, or who wish to avoid stopping the circulation of the blood, which increases the liability to cold feet.

MIKE SHEA, Birmingham.—Neither Coburn nor Price had any training to speak of for their battle on the 1st of May, 1856, and as it ended in a draw neither man can be said to have had the best of it. At one time Coburn was having it pretty much all his own way, but towards the end Price's star was in the ascendant.

W. D. M., Boston.—1. Will you please decide a bet; did John C. Heenan ever beat Tom King (with whom he is now matched to fight in England) in this city in a rough and tumble fight? 2. No. 2. We have no paper on hand containing the fight between Harry Finnegans and Mike Leavitt.

POOR PILLIGODDY.—There's where you're wrong, my friend. Mrs. C. K. F. and K. D. are altogether two distinct and separate bodies. The gentleman you name, however, was "joined in the bonds of holy wedlock," etc., previous to his second engagement—that is to say, he has been twice married.

FREDERICK ST., Baltimore.—In our printed report of Heenan and Sayers' fight, whenever it says, that the British let out his "broodway," that means his right mauley, and he certainly did hit Sayers more than once with that hand, although most of the fighting was done with the left.

JOHN THOMAS.—1. Mr. Chanfrau did travel last summer through the New England States, and Kate Fisher was in the company. 2. The lady is not married to the gentleman you mention. 3. Mr. B. is 30 years of age. 4. His wife and Kate Newton are sisters.

NORFOLK.—Matt. Husk and Freehand fought near Philadelphia in 1843. The contest was a desperate one, 10 rounds being fought, lasting 2 hours and 48 minutes, when Freehand gave in, and Husk was declared the winner.

J. C. B., Co. F., 5th R. I. Art., Newbern, N. C.—In England, Hammer ran 1 mile, 2 furlongs, 73 yards, in the astonishing time of 2 min. 10 secs. In America, Henry Perritt ran 1 mile in 2:42.

LANCASTER, Pa.—1. Tom King has fought four battles, with Tommy Tucker, Young Broome, and Jim Mace, (twice) winning three and losing one, viz., with Mace on Jan. 28, 1862, 43 rounds, 68 minutes. 2. Will have a hint and answer next week.

E. CUTLER, Cleveland.—1. Two of Heenan's colors will cost you \$10. Please forward your address and we will send along the handkerchief. 2. As the day of fighting may be changed, it is a matter of conjecture.

CRISP.—You attach more importance to what the party alluded to, says, than it deserves. The concern has no sort of influence, and cannot injure anybody. It will be the better plan to let the woman-defamer slide.

ANXIOUS, Columbus, O.—If you are resolved upon adopting the stage as a profession, enter some good theatre in a subordinate position, and work your way up the histrionic ladder.

CARBONADE, Fort Totten, Newbern.—1. Sayers and Mace never fought together in the prize ring. 2. Sayers was a brick layer, and not a brick maker.

CLEVELAND.—It was not certain that Sayers would be one of Heenan's seconds, although the gallant Tom was backing the Boy this time. Making bets on it is risky.

CONSTANT READER.—It is a legal question which we do not profess to be competent to answer. The Provost Marshal of your district would be a proper man to apply to.

F. W. M., Army Corps.—1. The celebrated trotting mare Flora Temple is not dead. 2. Flora Temple made the fastest trotting time on record, viz: one mile in 2:19 1/2, at Kalamazoo, Mich.

AN OLD SUBSCRIBER, Sing Sing.—Purchase a Tribune Almanac for 1864.

E. H. C., Philadelphia.—It might be better perhaps were it not an awkward feat to perform.

W. C. M., 8th N. Y. Art., Fort McHenry.—Heenan and Sayers' fight took place on the 17th of April, 1860.

AMATEUR.—"Walker's Manly Exercises" is \$1.50. It may be purchased through Sinclair Toney, 121 Nassau street.

FRIEND OF THE P. R. H., Annapolis, Md.—Thanks. Any names we have overlooked will be added to the Roll of Honor.

FRANK FRANKS, Point Lookout, Md.—Your first three months subscription expires with the present issue.

B. K. E., Pittsburgh, Pa.—This fare by steamer to California ranges from \$135 to \$250, according to accommodations.

YOUNG ROMEO, Montreal.—Annie Milner, who was the soprano of the Cooper Opera Troupe, is at present in England.

HARTFORD.—1. The first round in Heenan and Morrissey's fight lasted five minutes. 2. The fight itself lasted 21 minutes.

ARMSTRONG.—Tom Hyer and Yankee Sullivan contested their celebrated ring battle on Feb. 7th, 1849.

W. W.—Our opinion is that you cannot go alone when your partner makes or takes up the trump.

C. T., Chicago.—See Jack McDonald's letter in another column. Heenan is heavier than when he fought Sayers.

SUN, Nashville, Tenn.—We do not feel competent to advise you upon the subject.

SHINGLE, Providence, R. I.—You must invariably follow suit, if you have it.

ITEM ISER.—Please duplicate that adv.; we have mislaid it. Send so as to appear in our next.

RITTER.—The best way is to show managers what you are capable of doing.

WM. JACKSON, Lockridge.—Three dollars is the yearly subscription to the CLIPPER. Your one dollar pays for four months.

LEAD AND OTHERS, Schenectady.—Your communication is of no interest to our readers, and we omit it altogether.

READER, Boston.—Jack Randall was never Champion of England.

E. V., Shirley Village.—For three months \$7.50.

MINKOLA, N. Y.—The hand 6, 7, 8, 9, 10, takes the "pot."

WADING IN.—Most jovial friends, we've had an awful job of it since our last. Why? say you. Say we, we've been wading through Abe and Jeff's messages, and the interesting documents accompanying them; and if ever a man was sick of a job, we were sick of wading through that mess of stuff. Abe blames it all on the rebs, and Jeff blames it all on us, and that's how the case stands between them. Jeff is a little troubled in his mind about his "currence," and he is not altogether satisfied about Vicksburg, Fort Hudson, Chattanooga, and East Tennessee; while ye honest Abe "mourns his loss" at Fredericksburg, and would have been best pleased had Gen. Meade fought Lee after he found him. Abe seems in better spirits than Jeff, although his message is without the slightest joke, story, or little incident. We'd sooner read "Dad's Fables" or "Robinson Crusoe" over again than tackle another message.

NEW SUNDAY PAPER.—An addition has just been made to the Philadelphia Sunday press, the new carrier bearing the title of Sunday Morning Times. It is a paper of eight pages, and is sold at 4 cents per copy. The initial number, a copy of which is before us, is a very readable paper, containing a little of all sorts—sporting and church matters, theatrical and politics, the news of the day, stories, poetry, fun, fancy, fiction, etc., etc., affording variety enough to suit all tastes and conditions, and at a very cheap rate. The publishers are R. C. Smith & Co.

THE RUNAWAY MATCH.—Another book from the facile, able, and always entertaining Mrs. Henry Wood. The same remarks we made on her last previous book are, in part, applicable here, though this is a far superior performance. The career, adventures, and fate of the runaway boy are absorbing in the highest degree. This book we cordially commend. A very finely printed double col. 8vo., pp. 100, 50 cents. T. B. Peterson & Bros., 306 Chestnut street, Philadelphia.

THE GREAT PUGILISTIC EVENT OF THE AGE.

HEENAN AND KING FOR \$10,000.

THE MONEY ALL UP.

WEIGHT OF THE MEN.

Preparations for the Grand Passage of Fists.

CONDITION OF THE BELLIGERENTS.

LETTER FROM JACK McDONALD TO THE CLIPPER.

WHEN WE MAY LOOK FOR THE NEWS.

THE last deposit of \$500 a side, for the important match between John C. Heenan and Tom King, was made on the 26th ult., in London, thus completing the great stake to be fought for, viz: \$10,000! Satisfactory accounts of the training of the men have been received, and both were said to be in good fighting trim at last advice, Heenan's condition being a trifle better than King's. The latter, it was thought, would enter the ring, weighing about 184 lbs., while Heenan's weight would be about 190 lbs. Jack McDonald, whose letter we give below, thought the American representative would weigh ten pounds more than when he fought Tom Sayers. The Boy is represented to be in the best of health, in good spirits, and confident of success. The colors of the men were in great demand, and no doubt an unusually large number have been disposed of throughout England, Ireland, and Scotland, orders coming into London in large quantities. The betting in London had settled down at 6 to 4, at which figures a great deal of business had been done. In New York, within the past week, orders of 2 to 1 on Heenan have been made, in most cases meeting with takers; and one enthusiastic admirer of Heenan has been putting out money at \$100 to \$30. It is our opinion that these very liberal offers have been made in consequence of letters received here direct from Heenan's training quarters, in which the most favorable accounts of Heenan's abilities have been given, with hints to his friends to "get on" at any price. As we have before stated, we do not think there are sufficient grounds for the offer of 6 to 4, which has been the current rate in London. The men are of about one height—their reach about the same—their weight, a few pounds in favor of Heenan—King has fought four prize battles, winning three, and losing one; Heenan has fought but twice, losing one, and the other being declared a draw; showing, that in actual experience in the Ring the advantage is with King. It is generally conceded that Heenan is far the better sparrer of the two, and is more active than King; while some go so far as to say King is no fighter at all in comparison with Heenan. The results of his battles do not warrant such a conclusion. Granted that he may be inferior to Heenan in sparring, so he is in comparison with Mace, and yet he defeated that very clever boxer with a telling blow at the right moment, which knocked the Champion of England completely out of time, and gave the Belt to King, which he subsequently relinquished. Admitting that all the advantages may be in favor of Heenan, still King may get in just one blow—call it a "chance blow," or an "accident," if you will—which might end the conflict at once. The judgment of the most experienced men in the Prize Ring is not always to be depended on. When Hyer and Sullivan fought, the majority of pugilists looked upon it as a sure thing for Sullivan, and thousands of dollars were invested on their judgment; but Hyer upset their calculations in a very short time. So it was when Heenan and Sayers' great match was in progress; the men of muscle bet their money on Sayers very freely, not doubting for a moment that he would win the battle; yet the Boy beat the champion to a stand still, and but for the interference of the crowd which broke into the ring, would have had a decision in his favor if such a thing were at all possible, under the circumstances. Now, the pug, with few exceptions, are betting their money on the Boy, and we hope they may win, for it would be all hangnag to say that we don't care which wins. We do care, and our wish is that the best man may win, and that Heenan may be that man; but, unlike a great many others, we are not confident of his success, although we admit that, according to the signs, the chances are greatly in his favor. We do not, however, see why he should be at 2 to 1, or even at 6 to 4, all things considered; but men will bet, and if they cannot invest their money at one price, they will at another, and take the best terms that offer.

The following letter from Jack McDonald we received on the 10th inst. It will be read with interest, coming, as it does, from one who is acknowledged to be the best trainer and second in England:—

DEAR FRANK—As it may interest you and your readers to know how my friend John C. Heenan is getting along, I embrace the present opportunity to write you a few lines. I am very happy to inform you that John is one of the most improved men I ever saw, both in appearance and activity. He will be ten pounds heavier than when he fought Tom Sayers, and he is also much cleverer than on that occasion. He can stand any amount of work, and can perform a great deal in a very little time. His appetite is first rate; and he looks better and bigger than ever. And what is a good test of his abilities is the fact that, after a long day's work he is as lively as a kitten. I wish he had to fight next Tuesday, for he is ready for a spirited encounter. It is my opinion that to open best any man in this country, or in any other country, for that matter, John leaves everything in Mr. Dowling's hands, and I feel satisfied he cannot do better for I am quite sure that when Mr. D. gives up the Ring, it will go to ruin. I am now speaking from experience. At present we do not know where the fight is likely to take place, the final arrangements not yet being made; but it will be a trip by rail, and those who intend to see the fight will have to be up in the morning before the lark. Remember me to all the boys.

Yours truly,
JOHN McDONALD.

We presume our readers are anxious to know at what time the news of the fight may be looked for here. A steamer, we understand, was advertised to leave Liverpool on the 9th of December, being the day succeeding that named for the contest. With favorable weather, she should be in the vicinity of Cape Race on or about the 17th inst., and if she should be intercepted at that point, (as is usually the case with steamers coming this way) by the news boat of the associated press, the result of the fight would be known in this city by the 17th, and therefore we would caution our readers against betting on the event on and after that date, for many persons will take advantage of an early knowledge of how the fight has gone, and impose upon those who have not yet heard the news. We expect to be able to announce the result of the great match in next week's CLIPPER, and it is possible that a full report of the contest may reach us in time for that issue. Should the CLIPPER by any means be delayed in its delivery next week, it will be owing to our desire to give our readers the full details of the pugilistic event of the age at the earliest possible moment; but we hope to go to press at the usual time, and trust that the expected steamer bringing the news may be fortunate in having favorable gales to wait her to our shores by Sunday or Monday next.

There was some talk in London that the fight would not come off on the 8th, but "between the 8th and 10th." If the news does not reach us in time for our regular edition, we may issue an extra.

We are having engraved capital likenesses of Heenan and King, in medallion style, with ornamental border, composed of the flags of the two nations. Agents would do well, perhaps, to increase their orders next week, for we know there will be an extraordinary demand for the CLIPPER containing the news of the great fight.

A CHALLENGE TO RUNNERS.—Addressed to Mr. McCabe, Proprietor, or any RUNNER in AMERICA, EXCEPT MR. JOHN THOMAS, of NEWARK, N. J.—The undersigned hereby respectfully challenges Mr. McCabe, or any other runner, except Mr. John Thomas, to run against his pupil, "The Mill Boy," a race of 100 or 200 yards for \$100 or \$200 a side. The race to come off at the Paterson Race Track next Christmas Day. Address James S. Turner, New Jersey Race Course, Paterson, N. J. Dec. 14, 1863.

SEATING.—The Rochesterians enjoyed skating as early as the 5th inst., and have been favored ever since. They have two ice skating ponds, besides the bay, three miles from the city, river and canal.

THE GREAT PUGILISTIC EVENT FOR \$10,000.

BETWEEN

J. C. HEENAN, THE AMERICAN, AND TOM KING, OF THE BRITISH P. R.

All the Money Up.

The Latest most Interesting News.

By the steamship Canada, we have later and most interesting news in regard to the staking of the last deposit for the big fight, which, no doubt, has already been decided, between the above named fistic heroes. The actual date on which the encounter was to take place is not positively given, but between the 8th and 10th of December was given out as the figures, from which we infer that the start took place on the 8th, and that the locale had been fixed upon in an extreme northern latitude, so as to make the journey a long and expensive one, for the purpose of keeping back the "roughs." The efforts made to this end by those controlling the affair are worthy of commendation, and we sincerely hope they will have the desired effect, and that the battle has been brought off in an orderly and satisfactory manner. With this brief introduction, we here give the quotations from the latest foreign sporting journals to hand, which will be found to be of the greatest possible interest to the majority of CLIPPER readers.

THE ILLUSTRATED SPORTING NEWS SAYS:

"The final deposit of £100 a side, in the catch-weight match between John Carmel Heenan, the Benicia Boy, and Thomas King, of London, was duly made good in the presence of a startling number of sporting admirers on Thursday evening, Nov. 26th, at Mr. William Richardson's, the Blue Anchor, Church street, Shore-ditch. The meeting derived far more interest than any which had preceded it, with the solitary exception of the signing of this memorable contract at the respected hosts of the Horse Shoe, Titchborne street, Haymarket, during the 14th of March last.

Of what the 'wild waves' are saying across the Atlantic we have an inkling in the appended extracts from the New York CLIPPER of the 14th inst.

As CLIPPER readers already know what it said in its issue of said date, we omit the "extracts" and proceed to give the *Illustrated*'s concluding remarks:—

"The latest accounts of the condition of the men are most gratifying, and certainly keep multitudes of parties in our sporting coteries all on the qui vive, for the question as to which is to win now becomes acute in almost every grade or class of society—from the club houses of the West to the sporting caravansaries of the East. King will risk his being checked at about a weight of 134—say, perhaps, a pound or so over. The Benicia Boy, who went into training with about 160 upon his frame, may be reckoning upon his next great public appearance at 134 or a shade heavier.

A meeting took place on Wednesday afternoon between the backers of both men at the stakeholder's office; and the most amicable arrangements have been made for bringing off this grand affair in a satisfactory and honorable manner. We cannot enter into details on such a subject.

Liverpudlians seem struck with a pugilistic monomania, incessantly seeking to occupy the attention of the sporting public so much as the great international fight between J. C. Heenan and Tom King, but little interest having been centered in the fight for the championship, not one bet of importance having been made to our knowledge. Our provincial sportsmen seem never to tire of laying their bets to 4 on Heenan, notwithstanding the talent displayed in the contest. During the late Andre meeting some speculation took place within the enclosure, Mr. James Stent, mine host of the Talbot Hotel, Great Charlotte street, laying Jerry Noon £50 to £40 on Heenan, the money to be staked in the hands of Owen Swift one week before the fight takes place; he further laid the "undefeated" a guinea that he did not stake at the time appointed, and one guinea that he did not stake at all; both compels were also accompanied with £24 to £16 by Jim Stent, and Bob could have had it to as much more as he liked. Many of our country cousins intend visiting the great mill, if they could only be assured that the members of the P. R. A. would be unanimous and unflinching in their endeavors to protect their friends and patrons from being assailed by the ruffians who, in the neighborhoods of the training places for all matches of note.

To show the interest the "Big Fight" is creating in the cotton district, notwithstanding the distress, a bet of £1000 to £500 on Heenan was recently made between two "cotton lords" in the bar parlor of a well known inn in Ashton-under-Lyne.

WHAT THE SPORTING LIFE SAYS:

In an editorial article giving the roughs "jessie" after the most approved style for their dastardly conduct in the Rooke and Beardon affair, it remarks as follows:—

"Undoubtedly Sayers, during his remarkable career, conducted himself with the strictest honesty to his backers, and his immense ability and courage fully entitled him to his ultimate reward. Even now his reputation is undiminished, and his name constantly figures before the public, as it did the other day when the retired gladiator was compelled to seek protection against the eccentric lady who had damaged Tom's chrysanthemums. Heenan has been received with no less favor than Sayers, both in England and America, and a more chivalrous and modest athlete never deserved the approbation and encouragement of the public. Although the gallant battle of Farnborough in a great measure eclipsed his authority in the estimation of the world, events have transpired since which have once more placed the King under a cloud, and we are loth to confess that the public again regard professional pugilists with something like suspicion or abhorrence. The mainpring of the evil is that the backers of second and third rate pugilists are a low, sordid, ruffianly class of men, whose sole object is to get money by any means, whether fair or foul."

"There is another chance left for prize fighting, for if the forthcoming encounter between Heenan and King, which will probably take place somewhere between the 8th and 10th of December, be satisfactorily conducted, a brighter future may be before the two combatants. We are not prepared to say that either of the two men are of the class of pugilists who, both manly, well conducted fellows, and we know that they desire a fair stand-up encounter. All that remains to be done to accomplish this object is, to make a determined front against the ruffianly element; and we ascertain, with some confidence, that certain of the most esteemed veterans of the Ring are resolved to unite and exert their influence and power to put an extinguisher upon the kind of savages who, with no sympathy for British sport, cling to the Prize Ring as a sort of valve for letting off the ferocity of their brutal natures. Plans have been carefully matured which it is believed, will effectually frustrate the machinations of the ruffians who, by a system of terrorism, seek to intimidate the referee and compel his authority at the ring-side. Gentlemen have, therefore, a guarantee of security in the arrangements, and, as no police interference need be apprehended, there is every prospect of a fight which shall prove even more absorbingly interesting than the memorable battle in which Heenan previously acted one of the principal parts. King has, in his encounters with Mace, exhibited himself far beyond the average, and as he has young size, strength, and weight on his side, his backers are perhaps justified in their anticipations of his proving the conqueror of the 'Benicia Boy.'

The amount of betting that has taken place upon the match is quite extraordinary, and the partisans of the men, to adopt a common phrase, never tire of putting the money down. Mace and his followers, we understand, seem to conclude that King will be able to hold his own, and they express the most confidence in the English Hercules. King will meet his opponent with renewed advantages, as he has now gained confidence and experience, and can no longer be called a novice in his art. Besides this, he was, it is supposed, never better in physical condition than he is at present, for that his weight will be between 134 lbs. or 136 lbs., and that when prepared for his last fight with Mace his weight was about 128 lbs. Heenan, perhaps the most magnificent man that ever entered the ring, is represented by his supporters as being in superb condition, and his battle with Sayers was sufficient to prove that he does not lack any quality for the most obstinate conflict. The fact that the American did not positively determine his prowess with Sayers causes his second fight with an Englishman to be regarded with immense curiosity, both across the Atlantic and in England. In this place, we must protest against the public introducing national feelings and antipathies in the contemplation of this encounter. It is simply a meeting between two gladiators engaged in a struggle for supremacy, and it is unworthy of our countrymen when they occasionally express a wish that Heenan may be beaten merely because he is an American. Generous observers must look on with a strictly impartial eye, and whether Heenan or King be triumphant they must, divesting themselves of all vulgar sentiments, cordially applaud the man who demonstrates his superiority, provided the laurel of victory be won in the true spirit of courage and heroism."

The same journal, in its ring column, further says:—

"Notwithstanding that Mace and Ryall's match has, to the disappointment of the lovers of pugilism, ended in smoke, it is highly gratifying to find that the £2,000 contest between Heenan and King advances, stage by stage, towards a most satisfactory issue. Our readers are aware that the precise date for the fight mentioned in the articles was Tuesday, the 8th of December, but, for prudential motives, the battle is not likely to take place on that day. At all events, arrangements have been made for the comfort and convenience of that portion of the public intending to be present. The rampers will meet with a reception this time they little anticipated, if they try to enact any of their desperate games at the railway station. Indeed such is the nature of the plans, that the roughs will be completely overpowered and suppressed. The necessarily high price will be charged for conveyance, and the place of departure will not be made known until the very last thing on the night previous to the fight. A long journey may be calculated upon, but, when the chosen spot is once reached, police interference will be impossible. Thus there is every probability of this important match being brought to a satisfactory settlement. At the last deposit the news of the fight at the Blue Anchor was crowded, and the platform at the end was occupied by a numerous assemblage

of gentlemen from the West, while amongst the fancy the following public men were recognized:—Jem Mace, Joe Goss, Jack Rooke, Bill Ryall, Tom Lane, Bob Brett, Tom Allen, Jack Tyler, Billy Duncan, Jack Hicks, Young Dove, Furze, W. Price, Harry, Toddy Mills, W. W. Edge, (the one-legged swimmer), and a host of others. Mr. J. Ryall had staked the money on the part of Heenan, (Owen Swift being absent in consequence of illness,) and Mr. Richardson handed over a clean, crisp hundred pound note for Tom King.

The money having been handed to the representative of the stakeholder, that official announced that £1,000 a side had been made good, and that both men were well and confident. He said that when the match was made, and articles drawn up on March 17th, the whole of England was taken by surprise, and that it was not until deposit after deposit had been duly posted, that the public believed in the genuineness of the match, and that it would result in a contest. As matters progressed, all prejudice was completely removed, and when the men went into work, the match became the absorbing topic in pugilistic circles. There had never been a match in which the combatants had been so evenly pitted, and as both are renowned for their gameness, so, even mild bids fair to revive the at-present fallen state of the prize ring. He then wound up by giving the old familiar toast of "May both men be well on the day, and the better man win." There was not a bet laid during the evening, and not an offer to speculate on either side, everyone being apparently satisfied with the fact that all the money was duly staked. Being on the event, however, is carried on to a great extent amongst the sporting men of Liverpool, who never cease laying it 4 to 1 on Heenan.

At the late autumn meeting, several of the talent assembled at Stent's Talbot Hotel, Great Charlotte street, when they were accommodated to as much money as they could lay down on the price. On the grand stand at Antree, Mr. J. Stent, the Benicia Boy, deposited £200 on Heenan, with the proviso that the money be deposited at Owen Swift's one week before the match comes off. Mr. Stent afterwards laid Jerry a guinea that he did not stake at the time appointed, and one guinea that he would not stake at all. Bob Brett is of King's "school." Both having also accepted a bet of £21 to £16 from Mr. Stent. It is but due to say that the friends of King also mustered in great force at Kelly's Windsor Hotel, Great Charlotte street. A meeting was held on Wednesday, Nov. 25, at the office of the final stakeholder, when arrangements were amicably entered into for selecting the referee, and conducting other matters connected with this levelling mill. The members of the P. R. A. have at length put their shoulders to the wheel, and have made up their minds to protect those gentlemen who may, for the sake of the ancient fame of the Ring, make up their minds to go once more to see a mill on a grand scale."

BELL'S LIFE SAYS:

"At the staking of the last deposit but little betting was done, but at this we were not surprised, as we understand the money has been for some time heaped on to a heavy tune upon King's friends in London jumping at anything over 5 to 4. The company was not very large, but all were much pleased to hear that there was every chance of the match being carried through without a hitch. We are glad to be able to announce that Mr. Richardson, the representative of King's backers, has followed the same course as has been pursued by Owen Swift on behalf of Heenan, and has given up all part in the management of the expedition to impart to sons, who have undertaken, so far as any one can command success, to bring the matter to a fair issue on a field of battle. This wise arrangement has simplified matters very materially, and we can assure our readers that we intend being present, that there is little fear of molestation or discomfort of any kind. To the country, so as to evade the roughs, will be difficult enough, every one who will be carried on is, of course, a profound secret, and will so remain until the last moment; the day also will not be made known until the eve of the battle; but we assure all persons interested that they must be in London on Tuesday morning at a very early hour at the latest, for fear of accident. Gentlemen who intend to obtain the necessary information in the usual way, but who do not wish to be issued till the last minute, and, moreover, one will be obtainable at the starting place. Wherever this latter may be we will impress upon all the necessity of paying their cabmen before starting, so that there will be no delay, and no unbaiting of pockets to empty hungry eyes."

All should remember a late scene at a certain station, and should take all due precautions. If these are neglected, gentlemen will have only themselves to blame, as, although on this occasion much greater care will be taken by the company's servants in the way of providing barriers, they cannot be supposed to be every where at once. The following should be the golden rules for all intending travellers:—Pay cabs before starting, be early at the station, tell cabs to make straight for the entrance which will be pointed out to him by the company's servants, lose no time in getting inside the barriers, and you will be safe. Take plenty of belly timber and creature comforts. The distance will probably be very long, and as the days are cold you will not regret being well provided with warm clothing. Keep your shoulder to shoulder, and you will be safe till the pugilistic body, or some of them, come to your assistance. The respectable pug have all undertaken to do their utmost in the cause of order, and, we believe, their intention to assemble either at Alce Kene's, Nat Langham's, or some other fancy house during the week to take measures to see that the rules of the selection will be made remains to be determined on. We shall of course, be in a position next week to give a broader hint as to the actual day of war, and also to put our readers up to the time of day on all matters connected with the battle next week. At present it is useless for us to add more than that the price of tickets will be £3 3s, and that due notice will be given as to where they can be obtained."

THE ROOKE AND REARDON FIGHT.—This battle, after two attempts to get it off, has been drawn, owing to police interference and wrangling between the partisans of the men. Four rounds were fought with no great advantage to either. Details in file, crowded out.

THE BRITISH CHAMPIONSHIP.

MACE RECEIVES FORFEIT—RYALL MUCH RILED.

The fight for the British Championship as stated in the CLIPPER last week, is off, Ryall, or his backers rather, having forfeited. Although this will tend to concentrate attention upon the big fight between Heenan and King, we regret the denouement which, to say the least, is very unsatisfactory. The how, why, and wherefore of the necessary "quids" not having been "ponied up" are given in the following paragraph from the *Sporting Life* of the 25th ult.

"Much surprise has been manifested throughout pugilistic circles at the sudden termination of this anticipated encounter by the failure, as announced on Saturday, of Bill Ryall to meet his engagements with the stakeholder. Various rumors have been in circulation as to the cause, and as the cause, we now make them out to our own satisfaction. Ryall called upon us yesterday, in company with Jack Rooke and others of the Birmingham school, and we can only give Bill's version of the affair. He states that Mr. Coney and Mr. Tupper undertook to make all the monetary arrangements of the match, to issue the colors, &c., and that he was not to trouble himself about anything beyond getting the money, and that he was to attend to his training, which injunctions he says he strictly attended to, first at Newmarket, and then at Great Malvern, in Worcestershire. At the last mentioned place, on Nov. 21, he learned by our paper that his stakes had not been duly paid up, and that he had forfeited to Mace. Upon this, Ryall lost no time in communicating with Mr. Mace, who informed him that Mace would hear of no compromise, but demanded the whole of the money staked on Bill's part, amounting in all to £160. To make the matter still more strange, Ryall now learns that Mace, instead of repudiating a compromise, is willing to go on with the match if an extra £100 is put down, but there is no prospect of the being secured now. Ryall considers his a hard case, and declares that up to Saturday, he never was better, and that he felt very sanguine of defeating Mace had they encountered in the P. R. We particularly "cross-examined" Ryall as to whether he had been neglecting his training, or whether anything had gone wrong with him, that should have induced his backers to desert him at such a critical period. He emphatically denied that there was any ground for being cut out at the eleventh hour, and seemed much hurt at the match being off, as he says he was never so eager to fight in his life. We fear that there is something more behind the scenes, when all is disclosed, and we have been informed that Ryall's backers discovered he did not "train on" well, and that, finding he could not stand a severe preparation, more money was forthcoming. Ryall, who is a very civil, decent fellow, seemed to us far too thin, or to have fallen away in his muscle; and we must say, from what we saw of him yesterday, he was by no means the man to stand up in a battle for the Championship of England against such an opponent as Jem Mace. However, poor Ryall seems sadly cut up, and we hope his friends will not desert him at a moment when he requires assistance. Jem Mace, if as generous as usual, will stand him something out of the forfeit, more particularly as Bill asserts he was seven weeks in training at Newmarket, at an expense of £5 per week, which came out of his own pocket. There

SATURDAY, DECEMBER 19, 1863.

HUMOROUS BOOKS FOR THE HOLIDAYS.—Many publishers try their "possible" at getting up something of a humorous cast for the holidays, and most of them succeed in producing something more or less humorous—too many of them less. But this year the Peterson Bros. have just hit the comic nail right on its "funny bone." Their additions to the "Library of Humorous American Authors" would just bring a laugh from humorists, or Puritanism itself. These new works are—"Captain Simon Soggs; with a Portrait of Himself," and "Major Jones's Courtship," the former with ten, the latter with thirteen side-splitting illustrations by Darley. A surely soul who can't get twice his dollar's worth of the sunshine of mirth out of these works, we can honestly recommend to "Zimmerman, on Solitude," or a course of "Burton's Anatomy of Melancholy." Illuminated 12 mo., pp. 202, and 218, 50 cents each, beautiful typography. T. E. Peterson & Bros., 366 Chestnut street, Philadelphia.

THE FATAL MARRIAGE.—This fascinating book is in Mrs. Emma D. E. N. Southworth's very happiest vein. Comparatively simple in plot, it is charmingly handled, and though sometimes torpid and a little too long drawn, is for the most part interesting, and in passages, even thrilling, with touches of power. The double wife plot, culminating in "Which one?" is most skillfully managed; and nothing can exceed the natural tenderness and truth to nature of such chapters as "The night wanderer," and "The stranger's fate." "Lionel and the Witch" will be the favorite of many. The denouement is absorbing. The characters are not numerous, but exceedingly well kept consistent with themselves. We are glad to see that the double punctuation which has defaced so many of the issues of this house is now almost entirely discarded. A splendidly printed 12 mo., pp. 488, paper 31, muslin (beautiful) \$1.50. T. E. Peterson & Bros., 366 Chestnut street, Philadelphia.

SIGHTS IN LONDON.

REMINISCENCES OF A TRIP TO ENGLAND.

NUMBER THIRTEEN.

WRITTEN EXCLUSIVELY FOR THE NEW YORK CLIPPER.

Horse Meat vs. Huffer's Meat.—Prominent against Mince Pies and Bolognae—The case of Bolognae, calling for a stock and the reality thereof—Short Weights and Measures. The Law on that Subject—Cunning of Ye Green Grocer and Costermonger—A New Business—"The Cat's Meat Man"—About Cats and Things—Popularity of Flowers among all classes—Sunday Music in the Parks—Morality of the Thing—End of "Sights in London" and our next new Wrinkle.

HOWEVER OBVIOUS A MONARCHICAL style of government may be to many, we have observed many little things in the old country which we should like to see more common here. In war times all junk and old horse may be acceptable wares, but in a thickly populated town or city horse meat is decidedly objectionable—at least we think so. Pause, gentle reader, ere devouring your beefsteak, and give yourself the benefit of the doubt as to whether it ever belonged to a mustang or a better. Why are people so suspicious of eating a simple-looking pork sausage? Because of the superstitious about dead dogs or defunct cats being somehow linked and mixed up with them. Mince pies, too, unless home made, are closely scrutinized, mouthful by mouthful, lest perchance a stray piece of a dock rat's tail should find its way down a man's gullet unknown to himself or family. This is all very well in its place, and people should be on their guard. With a good sized cow's tongue, it's different—there it hangs right before you, with no apparent deception, and indeed, note but good judges can tell the difference. There may be a slight perceptible change in its appearance when served up with capers, or some other equally delicate sauce, but the trimmings almost rob the article of its real flavor, so that a healthy seven and a half out of the hundred would take their sidewalk in doubled-sole boots on a stack of bibles five feet seven and three-quarter inches in height that of horse's tongue was a cow's tongue. We have nobody to make it their special business to inspect butcher's meat here, or if so, it doesn't take much to shut their eyes up, and one very seldom hears of an arrest for selling diseased meat, unless it be some poor devil with a straggy horse and consumptive wagon who peddles his mutton for five or six cents a pound less than store keepers. In London this is different, and scarcely a day goes by but what some body is arrested for disposing of diseased meat or horseflesh, and once caught the fine is enough to cure them effectually of ever trying it on again; if they should transgress a second time the Old Bailey or Tyburn Tree will be their fate in the end.

Men are also appointed by the government to try the weights of the different storekeepers, regularly once a year, and they pounce down on folks like a duck on a June bug, when least expected. If one single weight after being weighed in the balance is found wanting, the whole stock from a quarter of an ounce upwards is confiscated, a heavy fine is inflicted, the fellow gets a jacking in the papers, and his business is all intents and purposes null and void, flat, stale, and unprofitable. The costermongers, as they do here, generally have either a sliding bottom or two bottoms in their measures, which enables them to undersell by one fourth the rates of regular shopkeepers. Although folks like to get caught "short," the respectable grocer takes good care to buy for himself the thickest kind of paper, which he weighs with his fyxon or Javes, thereby gaining two or three ounces to the pound. As a "stall," so that people won't complain, these papers are highly ornamented either with a fancy colored lithograph almanac for the year, or some popular song, making the pictures quite attractive for the juveniles, and giving the public at the same time.

There is a branch of trade carried on very extensively in England which has never yet been attempted in this section—namely, the green bay tree in the wilderness. These purveyors of feline provender each have a regular rent, the same as our milkmen, and go hollering their "to mee-e-e-e!" (that's about all we could make out of what they said) morning, noon, and night, wherever they may be, while the cats are fondly dreaming over of the cat's meat man. Whether it's the horse flesh, or the man who peddles it that Mr. Thomas cat accents from afar, we trow not; but certain it is that when he sets his feet in a certain street, there's nothing but "meow, meow," and "bow wow," consisting of the most outrageous cat and dog calls you ever heard, until their bellies are satiated. The peddlers certainly know how to carve horse flesh, and serve it up on a platter with scarcely a feather's variation in a dozen threepennyworths. There are five or six different sorts of cats, but the funniest of all is the no tailed monster from the Isle of Man. You've heard of monkeys and such like animals without tails, but those who never saw these kind of cats would have a good laugh over them on sight. We don't think it would be a bad idea for Hyatt Frost to secure one for Van Amburgh's Menagerie and Moral Exhibition. Perhaps he may.

In summer time men go round with flowers and flower pots of daffydow dillies and fruit, selling them as low as three for a British shilling, all in full bloom. We were always pleased to note the fondness of both sexes for flowers, from the highest to the lowest, you will find all classes of the same feeling in love for the beauties of nature. Instead of great big bouquets, like the ones our pretty actresses and dancers get tuck at them, you are not bothered by flower girls except to buy a primrose or lilac, and a young feller or old gentleman is not considered dressed up without a moss rose or some such delicate flower in the left button hole of his coat. This custom is getting more popular here every year, and will ere long be as common in the new world as it is in the old.

In several of the parks they have music every Sunday evening from five to seven, P. M., when the same gay company of the elite and fashion assemble to enjoy themselves in as rational a way as those who are wont to meet together during the concert season at the Central Park on fine Saturday afternoons. There's no necessity for contributions to pay the "musicians," as they invariably belong to the regular army and play to perfection. Some folks may think these Sunday concerts have a tendency to demoralize the people, but there's no more demoralization of that than of the higher representations of the drama corrupting the morality of any person with the ordinary amount of brains, as some old blatherskites have been trying year in and year out to prove. We don't exactly go in for all work and no play, as they do in California, New Orleans, and Paris, where the theatres are all open and in full blast on Sundays, because it's too much of a task on those whose business it is to amuse and cater for the public. This throws the parson and the clerk out of a job, which ain't right, no more than it was to boost the pretty water girls out of our concert halls, thereby creating a greater and "worse" evil in the underground saloons now so numerous on Broadway, about which we intend hereafter to write for the benefit of our country cousins and the public in general, the first installment of which will be forthcoming next week, when "Sights in London" will for the present be discontinued.

DEATH OF A VALUABLE HORSE.—We learn from the Providence Journal that the celebrated trotting mare California Damsel, recently purchased by Mr. Amasa Sprague, of Cranston, died suddenly on the 31st inst., in consequence of some internal injury received while in the field. The price paid for the animal a few weeks since was stated at \$11,000.

NEW YORK CLIPPER.

PEDESTRIANISM.

THOMAS AND MCCABE'S
QUARTER MILE RACE FOR \$250 A SIDE ON THE
FASHION COURSE, L. I., DEC. 17TH.
MCCABE THE WINNER.
SCENES AND INCIDENTS BY THE WAY.

THE second trial of speed between Thomas, of Newark, and McCabe, of Montreal, has turned the tables, and McCabe is this time the only star in the ring. McCabe, who was the 100 yards star at Orange, according to his backers' way of thinking, that, not knowing whether McCabe was a first-class runner at any distance, they made a fresh match between them for \$250 a side to run a quarter of a mile, although Thomas had never run that distance in public, his best race being from 100 to 200 yards. McCabe had tried all distances from 100 yards to three miles, and a quarter was said to be his best. As he was a city runner, the match was made and part of the money left in our hands, both men went into training quarters—Thomas, with Bill Clacker, at Paterson, N. J., and McCabe at Finlay's Union Half Mile Track on the Bloomingdale Road and 72d street. The final \$150 a side was forthcoming on the 17th inst., although McCabe's friends just got the greenbacks in the stakeholder's hands "by the skin of their teeth," as the saying goes, and came along paying for the only sweat left on the right side, jogging along at a steady pace, and leading from the start, and McCabe, who had the day fixed for the sport, Dec. 17th, opened cold and cold, so that there could be no croaking about the weather, and the usual "fits and starts" were for once barred out. Missing the 11 o'clock boat from James Slip which connects with the railroad to the Fashion Course, through not looking at the almanac or dictionary, we crossed over to Williamsburg, and in time to miss the 12 o'clock stage to New York, and after riding a city rail, we crossed New York, we jumped aboard, and after riding about a mile discovered to our sorrow that the machine didn't go within three miles of the track. As disappointment generally adds a zest to enjoyment, "backward," still backward our steps we did tread to the spot from whence we started, Old Hughes, as the sign reads, on the corner of Grand and some other street, famous for its "backwards," and learned from the old gentleman that the old stage had just passed the door. As this was the last means of getting there says we to "Shanks, Legs, do your duty!" and waiting the action to the word, Shanks put out to the tune of the Bull Run Quickstep, and succeeded in overhauling the "obstinate vehicle" while opposite the Eagle, a Free and Easy kept by a nameless of our fighting representative, and around the only sweat left on the right side, jogging along at a steady pace, and leading from the start, and McCabe, who had the day fixed for the sport, Dec. 17th, opened cold and cold, so that there could be no croaking about the weather, and the usual "fits and starts" were for once barred out. 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THE PUGS MEETING AT IZZY'S.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY COLFAX.

The buffers met, the night was wet, Bill Tovee had the chair,
And all the Musclemen in town were congregated there;
With hands on pockets bold Johnny Roche was leaning on the bar;
First gave a nod, then sipped his todd, and lit a fresh cigar.

Upon that night (and somewhat tight) a well known buffer sat—
'Twas seen by all within that Hall a brick was in his hat—
And turning round to Tovee, did say, and wiped his bearded chin,
"Come call the roll, my ancient soul, at once now and begin."

"My jolly cove," replied old Tovee, "be quiet if you will,
While I expound in way profound the news about the mill,
That has come o'er from England's shore about the mystic ring,
The gallant bold Benicia Boy, and Britain's Champion—King."

"Tis said our man both can and will upon the coming day,
Be bold in heart, act well his part, and eager for the fray;
For then and there upon the square he means to die or win,
So now's the time, trot out your dimes, and back him with your tin."

"Now walk your chalk, for that's the talk," Joe Coburn did
reply,
"I'll bet my pile, my pants, my tile, and a hoghead of old rye,
That on the field he ne'er will yield, nor suffer a defeat;
So Izzie fill the glasses up, and I will stand the treat."

Then all the Pugs with thirsty mugs quick started to their feet,
Some took their todd with sugar in, and others took it neat;
Then each one gave the well known toast, and bottled of his gin,
"Here's to the bold Benicia Boy—and may the best man win."

THE GAME OF CHESS.

ENIGMA No. 410.

From the Illustrated London News,
BY THE REV. HORATIO BOLTON.

This Problem, published several years since, proved a *crux* of the first magnitude—everybody deciding that it was resolvable in *five* moves. In reproducing it, sometime later, Mr. Staunton wrote the following introduction:—"This fine position was originally published as a problem in *six* moves; but the true defence having never been given, it has been set down prematurely by several writers as capable of solution in *five* moves. We have the distinguished inventor's authority for declaring that it cannot be solved under *six* moves; and that the real merit of the situation has never been discovered." It will be new and a curiosity to most of our readers.



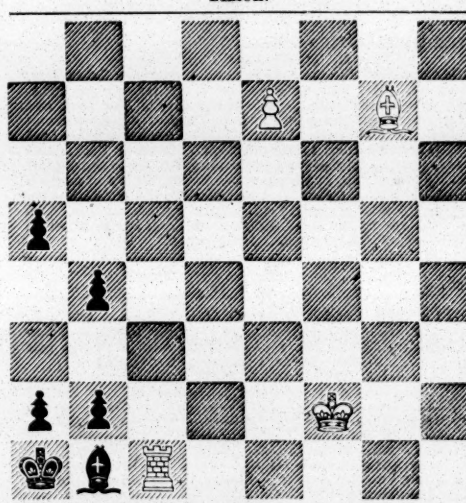
at Kt sq. K Kt 6, K B 3, K Kt sq, Q Kt 6, K B 5, K Kt 7, K R 6th.



at home, her Kt 8, Q sq, K B 8, Q B 2, K 2, Q 3, K 4th.

White to play and give mate in six moves.

PROBLEM No. 410.

BY SAMUEL LOYD.
BLACK.

WHITE.

White to play and give mate in five moves.

GAME No. 410.

A game in the interesting series between our contributor F.
Eugene Brenzinger, and Mr. Mackenzie, of London.

EVANS GAMBIT.

Attack.	Defence.	Attack.	Defence.
1. P to K 4	P to K 4	24. Q to Kt 3	P to K B 3
2. K Kt-B 3	K Kt-B 3	25. P-K 6	P-K B 4 (c)
3. K B-B 4	K B-B 4	26. Kt-K B 4 (d)	Q-K B 3
4. P-Q Kt 4	B-Kt P	27. Q-Kt 6	Q-B 3
5. P-Q B 3	B-Q B 4	28. Kt-K R 5	Q-K 2
6. Castles	P-K 3	29. K-R B 3 (e)	Q-B K 7
7. P-Q 4	P-Q 3	30. K-R Kt 3	B-Kt Kt
8. B-P 3	K B-Kt 3	31. Q to Q B	K-his R sq
9. Q-K B 3	Q-Kt-R 4	32. Q-R Q 3	P-Q B 5
10. P-K 5 (a)	Q B-K 3	33. Q-R Q B 3	P-Q Kt 4
11. Q-her R 4	P-Q B 3 (b)	34. K-R Kt 6	Q-K B 3 (f)
12. Q-Kt 1	P-Q 4	35. Q-K R 3	K-R K 2
13. Q-her Kt 4	K-Kt K 2	36. Q-K B 3	Q-R Q 5
14. Q-B R 3	K B-R 4	37. Q-K B 4	P-Q B 6
15. Q-her Kt 3	K B-Kt 2	38. Q-her P sq	P-Q B 6
16. Q-K B 3	K B-Kt 2	39. P-Q B 4	R-P 3
17. Kt-Kt-his 5	P-K R 3	40. R-P 3	R-P 3
18. Kt-K R 3	K R-K sq	41. P-K R 4 (g)	R-B sq
19. P-K B 4	K Kt-K 4	42. K-his R 2	K R-Kt 2
20. Q-R Q sq	Q-K R 5	43. Q-K sq	P-Q Kt 5
21. Q-K B 3	K B-Kt 2	44. Q-R 3	P-Q R 3
22. Q-B 3	Q-K B 2	45. Q-K R 4 (h)	Q-K sq, and
23. P-K B 5	P-Q Kt 3		the Attack resigned.

(a) Mr. Brenzinger afterwards remarked that he thought 10. K B to Q 3 a better move.

(b) This is the best move now at the command of the Defence, for it secures the desirable P to Q 4th, which gives him a safe position.

(c) It was the advance of these Pawns on the Q's flank, which shortly became formidable, that won the game. The Attack gave but very inadequate attention to them in these early stages.

(d) Here he should probably have played, as best, 26. Q-K 3, for the Defence would have been obliged to retake with Q (ch.) which would have left the P weak and unprotected.

(e) Here the Attack missed a road to victory. Instead of this move he should have played K R to K sq, following it up by R to K 3, &c., &c. Adopting this course it is not easy to see how the Defence could prevent the speedy loss of the game.

(f) All these moves are forced, as they are the only ones to prevent the mate threatened in a few moves, by R-K R (ch.), &c. (g) Useless; R to K 3 would, perhaps, have been better.

(h) Marching into the lion's mouth.

OHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

EXPRESS, N. Y.—"H. L." replies to you, in substance, that delays in resolving the *Clippers* of Sept. 12th have prevented an earlier answer. He says—"After trying to make a draw for White, and failing in the attempt, he calls on me to prove a win for Black, and send on the solution. Seeing that he, or his acquaintance, has failed in his first attempt to prove his position, I think it imperative on him to do so. If he wishes to retain his former celebrity as a Draught critic he should prove a draw for White, on the original conditions of the position. I still deem it a win for Black."

N. G. B., Chicago, Ill.—We do remember you as an "old correspondent" and with much pleasure. Regarding that statement we reply that the publication is indefinitely postponed. Your position is accepted.

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SOLUTION OF STURGES' 150th POSITION.

White.	Black.	White.	Black.
1. 18 to 19	11 to 18	5. 17 to 22	18 to 25
2. 24 to 15	2 to 11	6. 19 to 24	20 to 27
3. 16 to 22	21 to 28	7. 14 to 10	
4. 29 to 25	22 to 29		

and wins.

GAME No. 35—Vol. XI.

FROM STURGES.

Black.	White.	Black.	White.
1. 11 to 15	24 to 20	13. 15 to 18	22 to 15
2. 8 to 14	22 to 18	14. 11 to 18	32 to 38
3. 15 to 22	25 to 18	15. 2 to 7	30 to 25
4. 4 to 8	29 to 25	16. 7 to 11	25 to 21
5. 10 to 15	25 to 22	17. 18 to 22	26 to 17
6. 12 to 16	21 to 17	18. 11 to 15	20 to 16
7. 7 to 10	17 to 13	19. 15 to 18	24 to 20
8. 8 to 12	28 to 24	20. 18 to 22	17 to 24
9. 9 to 14	18 to 9	21. 22 to 25	19 to 15
10. 5 to 14	23 to 19	22. 12 to 19	13 to 9
11. 16 to 23	26 to 19	23. 6 to 22	15 to 6
12. 3 to 8	31 to 26	24. 1 to 10	24 to 6

Drawn.

SOLUTION OF POSITION No. 34—Vol. XI.

BY G. A. COOPER.

Black.	White.	Black.	White.
1. 30 to 25	29 to 13	4. 2 to 27	31 to 24
2. 14 to 17	21 to 14	5. 28 to 3	
3. 6 to 9	13 to 6		

and wins.

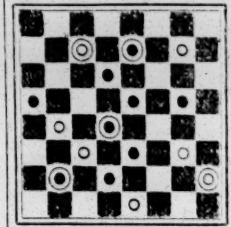
POSITION No. 35—Vol. XI. CRITICAL POSITION.

BY N. G. B., OF CHICAGO.

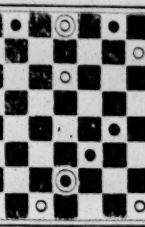
BY R. MARTIN, ESQ.

BLACK.

BLACK.



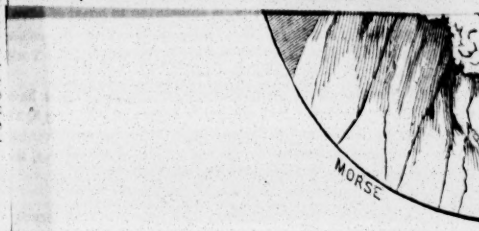
WHITE.



WHITE.

White to move and win.

White to move and win.



EMMA J.

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OR,

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ran up rapidly, as every one seemed anxious to secure him bidding was very spirited until it reached \$3,500, when all "in," but finally he was knocked down to Mr. W. H. La Ohio, for \$3,700.

THE PUGS MEETING AT IZZY'S.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY COLFAX.

THE pug met, the night was wet, Bill Tovee had the chair,
And all the Musclemen in town were congregated there;
With hands on rock bold Johnny Roche was leaning on the bar,
First gave a nod, then sipped his tot, and lit a fresh cigar.

Upon that night (and somewhat tight) a well known pugger sat—
'Twas seen by all within that Hall a brick was in his hat—
And turning round to Tovee, did say, and wiped his bearded chin,
"Come call the roll, my ancient soul, at once now and begin."

"My jolly cove," replied old Tovee, "be quiet if you will,
While I expound in way profound the news about the mill;
That has come o'er from England's shore about the mystic ring,
The gallant bold Benicia Boy, and Britain's champion—King."

"'Tis said our man both can and will upon the coming day,
Be held in heart, act well his part, and eager for the fray;
For then and there upon the square he means to die or win,
So now's the time, trot out your dimes, and back him with your tin."

"Now walk your chalk, for that's the talk," Joe Coburn did
reply—
"I'll bet my pile, my pants, my tile, and a hoghead of old rye,
That on the field he ne'er will yield, nor suffer a defeat;
So Izzie fill the glasses up, and I will stand the treat."

Then all the Pugs with thirsty mugs quick started to their feet,
Some took their tot with sugar in, and others took it neat;
Then each one gave the well known toast, and bottled of his gin,
"Here's to the bold Benicia Boy—and may the best man win."

THE GAME OF CHESS.

ENIGMA No. 410.

From the Illustrated London News.
BY THE REV. HORATIO BOLTON.

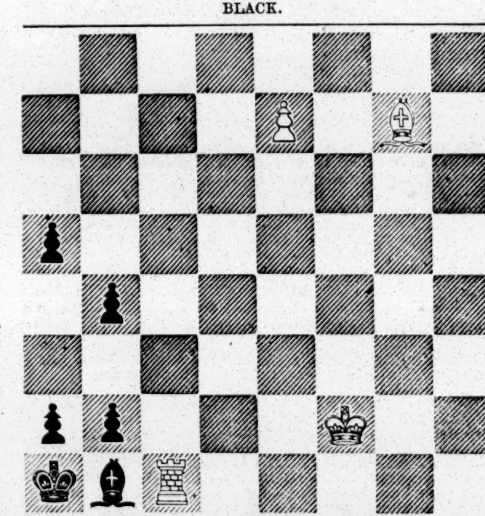
This Problem, published several years since, proved a *crux* of the first magnitude—everybody deciding that it was resolvable in *five* moves. In reproducing it, sometime later, Mr. Staunton wrote the following introduction:—"This fine position was originally published as a problem in *six* moves; but the true defence having never been given, it has been set down prematurely by several writers as capable of solution in *five* moves. We have the distinguished inventor's authority for declaring that it cannot be solved under *six* moves; and that the real merit of the situation has never been discovered." It will be new and a curiosity to most of our readers.



at Kt8, Kt6, Kt3, Kt1, Kt5, Kt7, Kt9, Kt4.
at home, her Kt8, Qsq, KB8, QB2, K2, Q3, K4th.
White to play and give mate in six moves.

PROBLEM No. 410.

BY SAMUEL LOYD.
BLACK.



WHITE.
White to play and give mate in five moves.

GAME No. 410.

A partie in the interesting series between our contributor F. Eugene Brenzinger, and Mr. Mackenzie, of London.

Attack.	Defence.	Attack.	Defence.
1. P to K4	P to K4	24. Q to Kt3	P to Kt3
2. K to B3	K to B3	25. P to K6	P to Kt3
3. K to B4	K to B4	26. Kt to K4	Q to Kt3
4. P to Kt4	P to Kt4	27. Q to Kt6	Q to Kt3
5. P to B3	P to B3	28. Kt to K5	Q to Kt3
6. Castles	P to P3	29. K to B3	Q to Kt3
7. P to P3	P to P3	30. K to B3	Q to Kt3
8. P to P3	P to P3	31. Q to Q3	K to B3
9. Q to Kt3	Q to Kt3	32. Q to Q3	K to B3
10. P to K5	P to K5	33. Q to Kt3	P to Kt3
11. Q to Kt4	Q to Kt4	34. K to Kt3	K to Kt3
12. Q to Kt4	Q to Kt4	35. Q to Kt3	K to Kt3
13. Q to Kt4	Q to Kt4	36. Q to Kt3	K to Kt3
14. Q to Kt4	Q to Kt4	37. Q to Kt3	K to Kt3
15. Q to Kt4	Q to Kt4	38. Q to Kt3	K to Kt3
16. Q to Kt4	Q to Kt4	39. P to P3	K to Kt3
17. K to Kt3	K to Kt3	40. P to P3	K to Kt3
18. K to Kt3	K to Kt3	41. P to Kt3	K to Kt3
19. P to K4	P to K4	42. K to Kt3	K to Kt3
20. Q to Kt3	Q to Kt3	43. Q to Kt3	K to Kt3
21. Q to Kt3	Q to Kt3	44. Q to Kt3	K to Kt3
22. P to Kt3	P to Kt3	45. Q to Kt3	K to Kt3
23. P to Kt3	P to Kt3		

(a) Mr. Brenzinger afterwards remarked that he thought 10. K to B3 a better move.
(b) This is the best move now at the command of the Defence, for it secures the desirable P to Q4th, which gives him a safe position.
(c) It was the advance of these Pawns on the Q's flank, which shortly become formidable, that won this game. The Attack gave but very inadequate attention to them in these early stages.
(d) Here he should probably have played, as best, 26. Q to Kt3, for the Defence would have been obliged to retake with Q (ch.) which would have left the P weak and unprotected.
(e) Here the Attack missed a road to victory. Instead of this move he should have played K to R3, following it up by R to K3, &c., &c. Adopting this course it is not easy to see how the Defence could prevent the speedy loss of the game.
(f) All these moves are forced, as they are the only ones to prevent the mate threatened in a few moves, by R to R3 (ch.), &c.
(g) Unless R to K3 would, perhaps, have been better.
(h) Marching into the lion's mouth.

OHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

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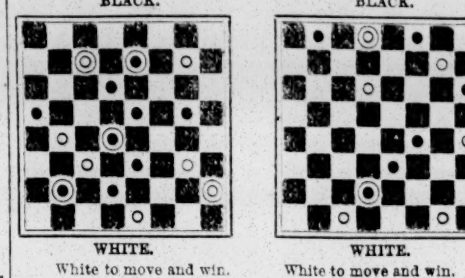
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4. 4 to 8	29 to 25	16. 7 to 11	25 to 21
5. 10 to 15	25 to 22	17. 18 to 22	26 to 17
6. 12 to 16	21 to 17	18. 11 to 15	20 to 16
7. 7 to 10	13 to 19	19. 15 to 18	24 to 20
8. 8 to 12	28 to 24	20. 18 to 22	27 to 24
9. 9 to 14	18 to 9	21. 22 to 26	19 to 15
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BY N. G. B., OF CHICAGO. BY R. MARTIN, ESQ.



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LOVE-A-LA-MODE—Catalogues of Books, &c., sent

THEATRICAL RECORD.

Continued from Page 283.

MUSIC HALLS.

tain Kyd" was the chief attraction last week. Miss Kate Warwick appeared as Kate of Bellmont, and Charles Foster as Captain Kyd. Mrs. J. J. Foster, W. Derr, Sallie Mason and Francis Lecky were in the cast. The entertainment commenced each evening with a light rope ascension from the back of the stage to the top-rail of the fourth tier, by Harry Leslie. Harry was also announced to execute a very difficult "Knee Dance." Sallie Mason and Kate Penneyer are also attached to this establishment. Kate Fisher has re-appeared at the Varieties with much success in "Mazeppa."

A new concert hall, known as the Columbus Varieties, has recently been thrown open to the public by manager Kinney, at Columbus, Ohio. It is fitted up in handsome style, with new scenery, etc. Ladies and gentlemen of talent, who would like to display their vocal, terpsichorean or other abilities before the appreciative Columbusers, should follow instructions as given in an advertisement in these columns, at once. It appears to be an opportunity that does not turn up every day.

Fred Ames, the Philadelphia manager, still runs Trimble's Varieties, Pittsburgh, with a clever company, including the Syracuse troupe of male and female jugglers, and acrobats, Miss Annie Bordwell, Lizzie Taylor, Julia Price, Sophie Walton, Matt Gohler, Bonwell, Holmes, Shorey, Fitzgerald, &c. This place of amusement is said to be a quiet and respectable resort for all lovers of music, fun, and terpsichorean beauties. A correspondent, "Independent," says: "The Zanfretta Troupe closed on the 10th, the poorest week's business ever done by any respectable traveling company in our city. I think it altogether the fault of the manager, and lack of advertising, for the performance gave undoubted satisfaction, and was well calculated to please. But how were the people to know that?..... The Holman Opera Troupe opened on the 21st, and I expect to see the capacity of the hall fully tested; for it is cheerfully conceded on all sides that the Holmans are playing English opera more successfully than any company at the present time on the American boards."

There has been quite a little breeze in Chicago, caused by some misunderstanding between Hernandez and some of his ballet troupe. One of the papers there pitches into Hernandez, calls him a libertine, says he has ruined several of the girls he took with him from New York, and then sent them adrift. A private letter, which we received on the 14th, gives quite another account, and says that three or four of the girls got in with some sharpers, who took them where they thought they could make more money than they had been getting. The thing was finally brought to court, one of the girls suing Hernandez for \$100 damages; but it seems the parties failed to make out a case, and Hernandez came off with flying colors on the 11th inst.

CIRCUSES.

George F. Bailey's Circus Company left St. Louis after a prosperous season, and steamed down the Mississippi for New Orleans, arriving there in time to commence the saw dust season at Spaulding & Rogers' Academy of Music, where they opened on the 31 inst., being the first equestrian performance in that city for a long time. The initial performance was witnessed by one of the largest audiences ever congregated within the walls of that theatre. The entire corps of performers is very highly spoken of by the press of that city. The following comprises the list of performers:—Miss Josephine, Robert Ewingham, James Ward, Wm. Carlo, Philo Nathan, G. Sloman, Rivers, Le. Jennie Hurt, Shappee, Whitney, Jimmy De Motte and Ross. Jimmy Ward is "showing it." The dogs and monkeys will soon join the concern. They were left at Memphis.

Magnin & Van Vleck's Circus continues to hold forth at Memphis, Tenn., together with Henry Cook's troupe of Trained Dogs and Monkeys, and is playing to crowded houses.

Any party wishing to purchase six new circus baggage wagons and two second hand (Concord built) wagons, can do so by addressing Dan Gardner, as per advertisement.

Wilson's Circus Company in San Francisco continued, at last accounts, to draw very large audiences beneath their pavilion. Master Orrin was doing the Zampillaerostation act, and Harry Cordova was throwing it (it is said) a double somersault. At Orrin and Sebastian's benefit, on the 10th inst. of November, hundreds were unable to obtain standing room.

Labre & Co's Circus pitched tent at Cairo, Ill., on the 8th inst., for one week. On the opening night the attendance was quite slim, owing to the unfavorable state of the weather.

Sig. Sebastian took a farewell benefit at Wilson's Circus, San Francisco, on the 6th ult., and was announced to leave for this city on the steamer of the 23d of November.

NEGRO MINSTRELSY.

Ferdinand and Solomon's Minstrels were at Princeton, N. J., on the 10th inst., and were to be in Freehold on the 12th inst. The company now consists of J. Ferdinand, bones; Frank Solomon, violin; M. B. Leavitt, tambourine; J. L. Sandford, Fred. Ashley, Chas. La Borde, E. J. Hirst, and C. Swain. Dr. C. T. Caldwell is agent.

Wood's Metropolitan Minstrels were at Montreal, C. E., three nights last week, closing there on the 9th.

Duprez and Green's Minstrels had a splendid run of business last week. They opened in Newark, N. J., on the 7th, and remained there three nights, playing on each occasion to very crowded houses. The following is a list of the performers of this company, says "Duprez and Green's Minstrels met with a most enthusiastic reception last night. Long before the performances commenced, Library Hall was jammed to its utmost, and hundreds were turned away unable to gain access. The performances were superior to anything of the kind we have had for a long time, and were highly applauded. The manager, I think, sees this troupe must recollect that they will remain in town only to-night and to-morrow night." On the 10th, they were at Stamford, Conn., where the attendance was most flattering. On the 11th and 12th they took possession of Music Hall, New Haven, and they found this large hall too small to hold the crowds that flocked thither to hear the big-hearted warble forth their dulcet notes. New Haven was the first town where they played with the mammoth poster up, and it created quite a furore there. The Rebel prisoners now located at Point Lookout, Md., have organized themselves into a minstrel company, and are giving occasional performances. We are in receipt of a programme, from which we copy the following:

PRISONERS' MINSTRELS.

Grand Opening Night, November, 1863.
Manager and Proprietor..... E. H. Walters.
Acting Stage Manager..... R. Freeman.
Musical Director..... Mitchell.
Treasurer..... Tom Mingen.
The following is a list of the performers:—Conrad, bones; Chas. Stout, tambourine; B. Freeman, guitarist and solo; Dwine, ballad and comic singer; Quigley, tenor; Winner, second tenor; Hazop, basso profundo; Hagran, first violinist; Sanchez, second violinist; Fogarty, piccolo; and Mike Mitchell, banjo. The admission is 25 cents of Uncle Abe's issue, or 33 of Jeff's "timmy." Secured seats, 50 cents and 75. Rather rough on the "Confederates" who happen to have a supply only of their second love's currency.

Newcomb's Minstrels, are in Memphis, Tenn., meeting with success.

Bostlewell & Chaddock's Minstrels are doing well at their opera house last week in St. Louis, Mo.

The Morning Star Minstrels did a good business at Wheeling, Va., last week, and this week warble in Pittsburgh, Pa.

Sam Sharpley's Iron-clads are still doing a good business. On the 11th and 12th they were at Owego, N. Y., and were advertised to go to Ithaca on the 14th and 15th, Binghamton 16th and 17th, Oswego 18th and 19th, Auburn 21st and 22d, and Syracuse 23d, 24th.

The Charles Morris party of Minstrels are doing a fair business down east.

G. Swaine Buckley has copyrighted his new song and dance, "The Happy Octogenarian."

Hobley's Minstrels, over in Brooklyn, crowd their beautiful little hall nightly by the order of the inducement of fun and melody. The most unctious jollity permeates Archy Hughes from hat to boots, while Johnny Boyce, the irrepressible, in his characters, helps to keep the house warm with hearty enjoyment. Mr. Haslam, the Booby Flutist, makes his appearance here this week, having been permanently engaged by manager Hooley.

The Banks Minstrels were doing a good business in San Francisco at last accounts. Ben Cotton has abdicated his throne for a while, and his place is filled by Walter Gray.

H. S. Ramsey's Minstrels played a good week's business at Louisville, closing there on the 12th.

E. S. Sanford's troupe gave its last performance in New Orleans on the 21st inst., which occasion Felt Myers took a benefit. The "Ghost," as produced by the company, was, in a pecuniary view, a great failure. Sanford expected to reach Cairo in time to open there on the 21st inst., thence to Cincinnati.

Farnsworth's Minstrels are showing in New England with considerable success. The troupe consists of Ned Farnsworth, Lewis Wilson, George R. Peck, Frank Preston, W. F. Longene, Archie Ray, George Scott, Colin Mayhew, Kendall, Charlie Long, R. D. Gillette and C. H. Brace.

The "dark-complected" Opera House, Boston, of Morris Brothers, Fell and Trowbridge, is a constant haven for fun and frolic. Their Horn is filled with plenty of good things, and their musical repertoire extends through the whole range of burlesque, heroic, pathetic, lunatic, paragonic and epicurean, taking the fancy of all, and giving all a return for their investment in "establishment." Billy Morris has resumed his old "posh," and is as happy an old dark as ever. The pantomime of the "Red Grimoire" has made a hit, and is kept on the bills this week, together with a lot of other good things, among which is a prize fighting scene of a Heenan and King. The Buckleys in Boston, Summer street, near Washington, are continuing to draw crowded houses. It is a fixed fact they are a "dare in the 'hub of all creation,'" and in George Swaine's language "will lay their bones bare." An average of sixteen hundred dollars per week, from the time they opened, is not a bad business, we think. Speaking of business, reminds us that Mr. D. G. Waldron leaves the box office work for his excellent assistant, Manager of the Alleghenians, and twice Bell Ringers, who depart from our good city shortly on an extended tour, to where, "deponent sayeth not." In Mr. Waldron the Buckleys lose a spoke from the hub,—"that 'll guarantee," and they feel it in good feelings according to our Londoner's account of the Complimentary Dinner given him on Saturday last. This week the troupe bring out the "Big Thing in Ice," a great outlay of expense, filled with N. 10 live appointments, new scenery, &c. It will undoubtedly have a long run. Caracross & Dix's Minstrels, in Philadelphia, have been doing a

very fine business indeed, of late, their hall being greatly crowded every fine night during the past week; but we would respectfully call the attention of the managers to the lack of system in front. We were present on the 8th inst. On entering we found the place full, and people still going in at the entrance; yet there were no ushers or anybody else about to give the least attention or information to the patrons of the establishment. The ticket-seller was at his post, and the ticket taker at his, and although the former knew that no more persons could be accommodated, he continued to sell his tickets to all comers, and the ticket taker did not undeceive the purchasers, who just became aware of the crowded state of the house after their tickets were given up. We can scarcely believe that the managers are cognizant of the conduct of their employees in front on the evening in question, and we take this mode of calling their attention to the subject, so that they may remedy the evil complained of, for their own good. If the patrons of minstrelsy in Philadelphia are not to be treated with some sort of courtesy, and honesty by the only company now performing there, they may have an opportunity at no distant date of contributing to the support of a rival company.

Yankee Hill's burlesque opera troupe, consisting of several very talented artists, is at present travelling through the western part of this State, en route for Cincinnati, St. Louis, and the principal western cities. The party stop at Yonkers on the 15th, Tarrytown 16th, and Sing Sing 17th. Yankee Hill is proprietor, Dr. Wm. F. Valentine, business manager; and N. K. Farnum, advance agent.

MISCELLANEOUS.

The Varian-Hoffman concert party was at Elmira, N. Y., on the 9th inst.

Prof. J. M. Macalister was at Brantford, C. W., three nights last week, closing there on the 9th. He then visited Guelph for two nights, London three nights, and commences in Toronto on the 19th, for four performances.

The Blaisdell Brothers put in four good nights last week at Baltimore, closing there on the 12th. This week they set their bells a ringing in Washington, and on the 24th inst. they open in Philadelphia.

Yankee Minn, assisted by Marshall S. Pike, C. E. Bidwell, and Mr. J. S. Forbes, the drummer and violinist, was announced to give a performance at Utica, N. Y., on the 10th inst.

The Continental Old Folks had a very good time of it late. Their recent six nights stay in Pittsburgh was attended with overflowing houses, and they also gave two matinees, which were well attended. Their last entertainment was devoted to a complimentary benefit to Mrs. Emma J. Nichols, one of the sweetest ballad singers in this country, and the rush for seats throughout the day was so great that the company were obliged to sing that night in Concert Hall, much larger than the Masonic, where they had been performing. Last week the company sang at Circleville on the 8th and 9th, and Chillicothe 10th and 11th. This week they have possession of Smith & Ditson's Hall, Cincinnati.

Al Burnett, the renowned humorist, gave an entertainment on the 31st of Dec. at Smith & Ditson's Hall, Cincinnati, and although "he said" a prophet is without honor at home, "Al" can prove the above a lie upon Cincinnati. A correspondent says:—"The hall upon this occasion was literally crammed in every nook and corner, and hundreds who came late were unable to obtain admittance. The doors were soon closed, every seat being filled before the time of commencing; and this, notwithstanding the price of admission was raised. Mr. Burnett is certainly the most popular humorist living, and the counterpart of the older Charles Matthews." The Cincinnati Commercial says:—"The talents of Mr. Burnett as a mimic and recitationist are well known to Cincinnati, in common with almost every other city in the West. He possesses a lively sense of what is humorous, diverting and ludicrous, and has a rare faculty of reproducing the grotesque, in situation and the eccentric in character. A long intimacy with the public as a reader and dramatist, has given him a power over an audience at once arbitrary and genial. His success last night adds another laurel to his wreath of glory." Mr. Burnett goes to Lexington, Frankfort, and Louisville this week. By the bye, Mr. Burnett's publishers, Ricker & Carroll, have just issued a handsome book by Burnett, entitled "Incidents of the War." As Al has seen two years of army life, it must be something rich. Paper 75 cents, bound in cloth \$1. sent postage prepaid on receipt of price. Address Ricker & Carroll, Pike's Opera Bookstore, Cincinnati, O.

A purchaser is wanted for a magnificent panorama. See A. Andrews' advertisement for address, etc.

The Young City Harmonic quartette gave a concert at Penn Yan, N. Y., on Monday evening, 7th inst.

A grand Musical Convention was held in Rochester, at the Academy of Music, last week. Rehearsals were had, and two concerts were given at Washington Hall. They were not well attended.

A grand Bazaar holds in Rochester this and next week, under the auspices of the Ladies' Hospital Relief Association. It is expected to be a "big thing," and to net handsomely for the soldier boys.

Goodwin & Son's Polyorama of the War was in Nashville last week.

The Hernandez Variety Troupe continue to do a good business at the Chicago Museum.

Al Burnett gave two entertainments at Covington, Ky., on the 11th and 12th.

The Continental Old Folks are at Smith & Ditson's Hall, Cincinnati, this week.

Carlisle's Bohemian Glass Blowers were "blowing" in Buffalo last week.

The Blaisdell Brothers troupe of Bell Ringers are at Odd Fellows' Hall, Washington, all this week.

Artenus Ward gave his first Comic Oration in California on the 13th of November, at Platt's New Music Hall, San Francisco. In his "ad." Arty said:—"The 'Babes' will be taken early to Platt's Hall, and will be highly applauded. The manager, I think, sees this troupe must recollect that they will remain in town only to-night and to-morrow night." On the 10th, they were at Stamford, Conn., where the attendance was most flattering. On the 11th and 12th they took possession of Music Hall, New Haven, and they found this large hall too small to hold the crowds that flocked thither to hear the big-hearted warble forth their dulcet notes. New Haven was the first town where they played with the mammoth poster up, and it created quite a furore there. The Rebel prisoners now located at Point Lookout, Md., have organized themselves into a minstrel company, and are giving occasional performances. We are in receipt of a programme, from which we copy the following:

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The Continental Old Folks had a very good time of it late. Their recent six nights stay in Pittsburgh was attended with overflowing houses, and they also gave two matinees, which were well attended. Their last entertainment was devoted to a complimentary benefit to Mrs. Emma J. Nichols, one of the sweetest ballad singers in this country, and the rush for seats throughout the day was so great that the company were obliged to sing that night in Concert Hall, much larger than the Masonic, where they had been performing. Last week the company sang at Circleville on the 8th and 9th, and Chillicothe 10th and 11th. This week they have possession of Smith & Ditson's Hall, Cincinnati.

Al Burnett, the renowned humorist, gave an entertainment on the 31st of Dec. at Smith & Ditson's Hall, Cincinnati, and although "he said" a prophet is without honor at home, "Al" can prove the above a lie upon Cincinnati. A correspondent says:—"The hall upon this occasion was literally crammed in every nook and corner, and hundreds who came late were unable to obtain admittance. The doors were soon closed, every seat being filled before the time of commencing; and this, notwithstanding the price of admission was raised. Mr. Burnett is certainly the most popular humorist living, and the counterpart of the older Charles Matthews." The Cincinnati Commercial says:—"The talents of Mr. Burnett as a mimic and recitationist are well known to Cincinnati, in common with almost every other city in the West. He possesses a lively sense of what is humorous, diverting and ludicrous, and has a rare faculty of reproducing the grotesque, in situation and the eccentric in character. A long intimacy with the public as a reader and dramatist, has given him a power over an audience at once arbitrary and genial. His success last night adds another laurel to his wreath of glory." Mr. Burnett goes to Lexington, Frankfort, and Louisville this week. By the bye, Mr. Burnett's publishers, Ricker & Carroll, have just issued a handsome book by Burnett, entitled "Incidents of the War." As Al has seen two years of army life, it must be something rich. Paper 75 cents, bound in cloth \$1. sent postage prepaid on receipt of price. Address Ricker & Carroll, Pike's Opera Bookstore, Cincinnati, O.

A purchaser is wanted for a magnificent panorama. See A. Andrews' advertisement for address, etc.

The Young City Harmonic quartette gave a concert at Penn Yan, N. Y., on Monday evening, 7th inst.

A grand Musical Convention was held in Rochester, at the Academy of Music, last week. Rehearsals were had, and two concerts were given at Washington Hall. They were not well attended.

A grand Bazaar holds in Rochester this and next week, under the auspices of the Ladies' Hospital Relief Association. It is expected to be a "big thing," and to net handsomely for the soldier boys.

Goodwin & Son's Polyorama of the War was in Nashville last week.

The Hernandez Variety Troupe continue to do a good business at the Chicago Museum.

Al Burnett gave two entertainments at Covington, Ky., on the 11th and 12th.

The Continental Old Folks are at Smith & Ditson's Hall, Cincinnati, this week.

Carlisle's Bohemian Glass Blowers were "blowing" in Buffalo last week.

The Blaisdell Brothers troupe of Bell Ringers are at Odd Fellows' Hall, Washington, all this week.

Artenus Ward gave his first Comic Oration in California on the 13th of November, at Platt's New Music Hall, San Francisco. In his "ad." Arty said:—"The 'Babes' will be taken early to Platt's Hall, and will be highly applauded. The manager, I think, sees this troupe must recollect that they will remain in town only to-night and to-morrow night." On the 10th, they were at Stamford, Conn., where the attendance was most flattering. On the 11th and 12th they took possession of Music Hall, New Haven, and they found this large hall too small to hold the crowds that flocked thither to hear the big-hearted warble forth their dulcet notes. New Haven was the first town where they played with the mammoth poster up, and it created quite a furore there. The Rebel prisoners now located at Point Lookout, Md., have organized themselves into a minstrel company, and are giving occasional performances. We are in receipt of a programme, from which we copy the following:

Grand Opening Night, November, 1863.
Manager and Proprietor..... E. H. Walters.
Acting Stage Manager..... R. Freeman.
Musical Director..... Mitchell.
Treasurer..... Tom Mingen.
The following is a list of the performers:—Conrad, bones; Chas. Stout, tambourine; B. Freeman, guitarist and solo; Dwine, ballad and comic singer; Quigley, tenor; Winner, second tenor; Hazop, basso profundo; Hagran, first violinist; Sanchez, second violinist; Fogarty, piccolo; and Mike Mitchell, banjo. The admission is 25 cents of Uncle Abe's issue, or 33 of Jeff's "timmy." Secured seats, 50 cents and 75. Rather rough on the "Confederates" who happen to have a supply only of their second love's currency.

Newcomb's Minstrels, are in Memphis, Tenn., meeting with success.

Bostlewell & Chaddock's Minstrels are doing well at their opera house last week in St. Louis, Mo.

The Morning Star Minstrels did a good business at Wheeling, Va., last week, and this week warble in Pittsburgh, Pa.

Sam Sharpley's Iron-clads are still doing a good business. On the 11th and 12th they were at Owego, N. Y., and were advertised to go to Ithaca on the 14th and 15th, Binghamton 16th and 17th, Oswego 18th and 19th, Auburn 21st and 22d, and Syracuse 23d, 24th.

The Charles Morris party of Minstrels are doing a fair business down east.

G. Swaine Buckley has copyrighted his new song and dance, "The Happy Octogenarian."

Hobley's Minstrels, over in Brooklyn, crowd their beautiful little hall nightly by the order of the inducement of fun and melody. The most unctious jollity permeates Archy Hughes from hat to boots, while Johnny Boyce, the irrepressible, in his characters, helps to keep the house warm with hearty enjoyment. Mr. Haslam, the Booby Flutist, makes his appearance here this week, having been permanently engaged by manager Hooley.

The Banks Minstrels were doing a good business in San Francisco at last accounts. Ben Cotton has abdicated his throne for a while, and his place is filled by Walter Gray.

H. S. Ramsey's Minstrels played a good week's business at Louisville, closing there on the 12th.

E. S. Sanford's troupe gave its last performance in New Orleans on the 21st inst., which occasion Felt Myers took a benefit. The "Ghost," as produced by the company, was, in a pecuniary view, a great failure. Sanford expected to reach Cairo in time to open there on the 21st inst., thence to Cincinnati.

Farnsworth's Minstrels are showing in New England with considerable success. The troupe consists of Ned Farnsworth, Lewis Wilson, George R. Peck, Frank Preston, W. F. Longene, Archie Ray, George Scott, Colin Mayhew, Kendall, Charlie Long, R. D. Gillette and C. H. Brace.

The "dark-complected" Opera House, Boston, of Morris Brothers, Fell and Trowbridge, is a constant haven for fun and frolic. Their Horn is filled with plenty of good things, and their musical repertoire extends through the whole range of burlesque, heroic, pathetic, lunatic, paragonic and epicurean, taking the fancy of all, and giving all a return for their investment in "establishment." Billy Morris has resumed his old "posh," and is as happy an old dark as ever. The pantomime of the "Red Grimoire" has made a hit, and is kept on the bills this week, together with a lot of other good things, among which is a prize fighting scene of a Heenan and King. The Buckleys in Boston, Summer street, near Washington, are continuing to draw crowded houses. It is a fixed fact they are a "dare in the 'hub of all creation,'" and in George Swaine's language "will lay their bones bare." An average of sixteen hundred dollars per week, from the time they opened, is not a bad business, we think. Speaking of business, reminds us that Mr. D. G. Waldron leaves the box office work for his excellent assistant, Manager of the Alleghenians, and twice Bell Ringers, who depart from our good city shortly on an extended tour, to where, "deponent sayeth not." In Mr. Waldron the Buckleys lose a spoke from the hub,—"that 'll guarantee," and they feel it in good feelings according to our Londoner's account of the Complimentary Dinner given him on Saturday last. This week the troupe bring out the "Big Thing in Ice," a great outlay of expense, filled with N. 10 live appointments, new scenery, &c. It will undoubtedly have a long run. Caracross & Dix's Minstrels, in Philadelphia, have been doing a

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